ART 1300: Art Appreciation, Non-Majors
https://ecampus.unt.edu/webct/entryPage.dowebct

Instructor: Amy Hamman

Email: amyhamman@my.unt.edu or ach0002@unt.edu

Office Hours: TBA

Lecture Times: MWF, 9 – 9:50 a.m. in the Lyceum, (LYCM)


Course Description:
This course provides students with a basic understanding of the visual arts. Students will develop a vocabulary for discussing art, and a general understanding of the role art has played throughout history. The first half of the course deals with art as a human phenomenon: questioning the definition of art, examining the language of art as well as architecture, and the role of the artist in its production. The second half of semester presents a thematic (not chronological) discussion of some of the reasons mankind creates art. In other words, what is the impetus for making art? We will discuss: art and survival, devotional art, propagandistic art, art and the body, how art relates to race, gender and class, and finally, the art of landscape.

Course Objectives:

• To understand art as an expression of social, historical and political, racial and gendered complexities.
• To develop command of the language of art, including stylistic terms, the formal elements and principles of design.
• To encourage the critical discussion of art.
• To acquire a resource base for continued exposure to art.

Course Structure: This is a lecture course with limited in-class discussion, textbook readings, multimedia materials, written assignments and quizzes.

ART 1300 is augmented with a blackboard course site. The site has valuable information including: PDFs of lecture presentations, supplemental readings (if any), instructional handouts, useful art history websites, a link to check your grades, and the email addresses of your instructors and peers. Students will submit written assignments through blackboard.

Attendance: Attendance is critical! Students are expected to attend every class meeting for the duration of the allotted time. Failure to attend lecture will most certainly have an adverse effect upon your grade.

Student Evaluations: Student grades will be assigned based on a 500-point scale.

<table>
<thead>
<tr>
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<th>Points</th>
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<tbody>
<tr>
<td>2 Quizzes (100 Points Each)</td>
<td>200</td>
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<tr>
<td>4 Written Assignments (50 Points Each)</td>
<td>200</td>
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<td>Total</td>
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400 – 360 = **A Excellent.** One who performs at a level that is clearly outstanding.
359 – 320 = **B Good.** One who performs at a level measurably above average.
319 – 280 = **C Fair.** One who performs adequately.
279 – 240 = **D Poor.** One who performs measurably below average.
239 – 0 = **E Fail.** One who does not meet course requirements.

**Quizzes:** There will be 2 Quizzes covering lecture notes and textbook readings. Each quiz will be worth 100 points. Quizzes will be comprised of multiple choice, short answer, and essay questions. Quizzes will require thoughtful consideration of course material and demonstrate student ability to think critically. Quizzes will be given on the following dates: **October 11** and **December 13** (see class schedule). Make-up quizzes will be allowed ONLY in cases of University-Recognized Excused Absences**. If a student is not in attendance on a quiz date he or she must provide proof that the absence was a University-Recognized Excused Absence**. FAILURE TO COMPLETE A QUIZ DUE TO AN UNEXCUSED ABSENCE WILL RESULT IN A GRADE OF ZERO.

**Written Assignments:** There are four required assignments. These include:

1. **Formal Analysis Worksheet**
2. **Design Your Own Dream Home**
3. **Create a Self-Portrait**
4. **James Luna, "Take a Picture with a Real Indian" Response Essay**

All assignment will be submitted through Blackboard. Students must submit assignments on/before 11:59 p.m. on the day the assignment is due.

**The Formal Analysis Worksheet (50 points) DUE September 13th:** This assignment requires absolutely NO RESEARCH. Your task is to carefully observe an instructor-designated painting. Student will, then, complete a worksheet prompting descriptions of the work’s Formal Elements. The Formal Elements and the Principles of Design can include: color, line, texture, scale, proportion, balance, contrast and rhythm. The purpose of this assignment is to engage the most primary skill of the art historian, observation. Comprehensive instructions will be posted on Blackboard.

**Design Your Own Dream Home (50 points) DUE September 27th:** This assignment requires students to consider the structural and aesthetic choices architects make in the design of buildings. Students will, then, use these principles to design their own dream home—explaining their choices in an accompanying essay. **Note:** There are two components of this assignment: a sketch/line drawing or computer generated graphic AND an explanatory essay. Comprehensive instructions will be posted on Blackboard.

**Create a Self-Portrait (50 points) DUE October 1st:** This assignment requires students to create a self-portrait. The self-portrait may be either a sketch, line drawing, computer generated graphic, photograph, painting or any combination of the above. The portrait should make use of the Formal Elements, Principles of Composition and/or an Iconographic system to reveal something of the sitter’s personality. Explanation of these choices will occur in the accompanying essay. **Note:** There are two components of this assignment: an image AND an explanatory essay. Comprehensive instructions will be posted on Blackboard.

**James Luna, "Take a Picture with a Real Indian" Response Essay (50 points) DUE November 22nd:** This assignment requires students to watch a video by performance
artist, James Luna. In the form of 2 to 3 page written essay, students will discuss the performance and answer the following the questions: how does Luna’s work criticize racism, how does it challenge the viewer’s cultural perceptions, and what does it mean to be a “consumer” of images? Comprehensive instructions will be posted on Blackboard.

**Late Work Policy:** Late work will only be accepted in cases of University-Recognized Excused Absences**, NO EXCEPTIONS.

**Americans with Disabilities Act:** The University of North Texas is on record as being committed to both the spirit and letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.

As an adjunct instructor, I am required by law to provide "reasonable accommodations" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty of their need for accommodation and in providing authorized documentation through designated administrative channels. Information regarding specific diagnostic criteria and policies for obtaining academic accommodations can be found, here: [http://www.unt.edu/oda/apply/index.html](http://www.unt.edu/oda/apply/index.html). Also, you may visit the Office of Disability Accommodation in the University Union (room 321) or call (940) 565-4323.

**Code of Student Conduct:** As a student-centered public research university, the University of North Texas has established standards of conduct to foster a safe environment conducive to learning and development. Students and university student groups are expected to conduct themselves in a manner that demonstrates respect for the rights and property of others and upholds the integrity of the university community. The standards of conduct outlined in the Code of Student Conduct were developed in consultation with students, faculty, administrators and staff with specific consideration for the well being, honor and dignity of all who live, learn and work in our educational community. For more information, see: [http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Code_of_Student_Conduct.pdf](http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Code_of_Student_Conduct.pdf)

**Code of Academic Integrity:** A strong university is built upon the academic integrity of its members. As an intellectual enterprise, it is dependent upon trust, honesty, and the exchange of ideas in a manner that gives full credit and context to the sources of those ideas. UNT's policy on the Student Standards of Academic Integrity is designed to uphold these principles of academic integrity. It protects the rights of all participants in the educational process and validates the legitimacy of degrees awarded by the university.

The policy covers categories of academic dishonesty such as cheating, plagiarism, forgery, fabrication, facilitating academic dishonesty and sabotage. It includes descriptions of infractions, penalties and procedures. In the investigation and resolution of all allegations of student academic dishonesty, the university’s actions are intended to be corrective, educationally sound, fundamentally fair, and based on reliable evidence. The full policy (18.1.16) is available online at: [http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf](http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf)

**Please Note:** The instructor reserves the right to change this syllabus as needed.

**University-Recognized Excused Absence:** What constitutes an excused absence?
1. **Anticipated Absences.** Excuses for anticipated absences must be cleared with the instructor before the absence. Examples of anticipated situations wherein an absence would qualify as excused are:

   - The student is away from campus representing an official university function.
   - Required court attendance as certified by the Clerk of Court.
   - Religious observances as verified by the University Religious Council.
   - Required military duty as certified by the student's commanding officer.

2. **Emergency Absences.** Excuses for emergency absences must be reported to the instructor as soon as possible, but not more than one week after the return to class. Examples of emergency absences are:

   - Illness or injury when certified by an attending physician. Verification from a health care professional must be provided.
   - Death or serious illnesses in the family, when documented appropriately.

All other absences are considered UNEXCUSED.

### Schedule of Lecture Topics, Quizzes and Assignments

**Week 1**
8/27 F: Introduction to the Course

**Week 2**
8/30 M: Lecture Topic: Defining Art
9/1 W: Lecture Topic: Creating Art
9/3 F: ***Course Contract DUE, Lecture Topic: Categories of Art

**Week 3**
9/6 M: **Hooray, no class!**
9/8 W: Lecture Topic: What are the Formal Elements and Principles of Composition
   **AND** Discussion of Formal Analysis Worksheet
9/10 F: Lecture Topic: Structural Systems in Architecture

**Week 4**
9/13 M: ***Formal Analysis Worksheet DUE, Lecture Topic: 2D Media and Processes AND Discussion of Dream Home Assignment**
9/15 W: Lecture Topic: 3D Media and Processes
9/17 F: Lecture Topic: Technology-Based Media (Photo, Film, Video and Digital)

**Week 5**
9/20 M: Lecture Topic: Deriving Meaning from Formal Analysis
9/22 W: Lecture Topic: Content Analysis (Subject, Iconography and Art Criticism)
9/24 F: Lecture Topic: Contextual Analysis

**Week 6**
9/27 M: ***Dream Home Assignment Due, Lecture Topic: The Training of Artists**
9/29 W: Lecture Topic: Artists and Society
10/1 F: Lecture Topic: Patronage of the Arts

**Week 7**
10/4 M: Lecture Topic: Institutions of Cultural Patrimony
10/6 W: Lecture Topic: The Destruction of Art
10/8 F: Ephemeral Art
***Quiz1 Review Session, Date/Time/Room: TBA

**Week 8**  
Part 2: The need to create  
Chapter 7, pp. 139-169

10/11 M: ***QUIZ 1  
10/13 W: Lecture Topic: Food and Shelter  
10/15 F: Lecture Topic: Domestic and Commercial Architecture

**Week 9**  
Chapter 13, pp. 335-363  
10/18 M: Lecture Topic: Portraiture AND Discussion of Self-Portrait Assignment  
10/20 W: Lecture Topic: Portraiture  
10/22 F: Lecture Topic: The Body as Media

**Week 10**  
Chapter 8, pp. 171-197  
10/25 M: Lecture Topic: Art and Fertility  
10/27 W: Lecture Topic: Primordial Couples  
10/29 F: Lecture Topic: The Feminine Body and the Gaze

**Week 11**  
Chapter 9, pp. 199-241  
11/1 M: ***Self-Portrait Assignment DUE, Lecture Topic: Devotional Art and Depictions of Deities  
11/3 W: Lecture Topic: Ceremonial Art AND Discussion of Luna Response Essay  
11/5 F: Lecture Topic: Temple Architecture

**Week 12**  
Chapter 14, pp. 365-399  
11/8 M: Lecture Topic: Race and Art  
11/10 W: Lecture Topic: Art and Gender Roles  
11/12 F: Lecture Topic: Art and Class

**Week 13**  
Chapter 11, pp. 273-333  
11/15 M: Lecture Topic: Art to Glorify Rulers  
11/17 W: Lecture Topic: Art as State Propaganda  
11/19 F: Lecture Topic: The Art of War and Peace

**Week 14**  
Chapter 12, pp. 307-308  
11/24 W: Hooray, no class!  
11/26 F: Hooray, no class!

**Week 15**  
Chapter 15, pp. 401-429  
11/29 M: Lecture Topic: Art and Nature  
12/1 W: Lecture Topic: Earthworks  
12/3 F: Lecture Topic: Depicting Knowledge

**Week 16**  
Chapter 10, pp. 243-261  
12/6 M: Lecture Topic: Art and Mortality  
12/8 W: Lecture Topic: Art and Mortality  
12/10 F: Hooray, no class!  
***Quiz2 Review Session, Date/Time/Room: TBA

**Week 17**  
12/13 M: Quiz2 Final Exam 8-10 a.m. (Note the time change!)  
*ART 1300: Art Appreciation, Non-Majors*
Course Contract, DUE September 3rd

I ____________________________, have read the syllabus. I understand I must have access to a computer and be able to submit work through Blackboard, a web-based learning management system. I also understand it is my responsibility to complete all assignments in a timely manner and that my grade will suffer should my assignments not be completed by the deadline.

I promise all work performed and submitted in this class will be my own. I am aware of UNT's disciplinary policies regarding plagiarism, cheating and academic dishonesty.

I understand that by signing and submitting this form I have agreed to the policies and conditions of the course as outlined in the syllabus.

Signature ____________________________________________ Date __________________________
(Required)

Name (Printed)____________________________________________________________

PLEASE NOTE: You will be dropped from the course, if this form is not received on/before September 3rd.